Iwata Revolution Series and NEO For Iwata Series airbrushes deliver soft, effortless coverage at low air pressures. Fine atomization is achieved with the smallest of air compressors, making these airbrushes a simple choice for medium spray applications and for anyone wanting to start airbrushing for the first time.
NEED ASSISTANCE?
If you have any issues or warranty service questions, contact your local ANEST IWATA affiliate before returning to your place of purchase.

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Need Assistance

ASSEMBLY

CN GRAVITY FEED
DUAL ACTION AIRBRUSH

BCN SIPHON FEED
DUAL ACTION AIRBRUSH

Fine-Line Spray
1. Depress the main lever to start air flow.
2. Position the airbrush close to the surface, between 1/16 and 1/2 inch is common.
3. Pull the main lever back slightly to start the flow of paint.

Line thickness can be controlled by adjusting the distance between the airbrush and the surface and also by varying the paint flow by manipulating the main lever’s position.

Wide-Line and Background Spraying
1. Depress the main lever.
2. Position the airbrush further away from the surface, from 1 to 6 inches is common.
3. Pull the main lever back much farther releasing more paint to cover the bigger area.
Increase the distance between the airbrush and painted surface to control the line’s width. Increasing the air pressure will also affect the spray width.

Air Pressure
For the NEO, working pressures generally vary between 10 and 60 psi, depending on what type of work is being done and what textures are desired. A good working pressure may average around 8-20 psi. The viscosity of the paint and your desired spray characteristics will also affect your ideal pressure. As a general rule, larger amounts of paint or thicker paints, will be sprayed with higher pressures.

WARNING: Do not exceed 100 psi.

Paint Preparation
For non-airbrush-ready paints, proper preparation, including filtering the paint through a nylon mesh, is recommended for best performance. Paint should be thinned. It is best to prepare paint relatively thin and make repeated passes across the work to achieve the desired shade. This will also improve the quality of your work and decrease the cleaning time of your airbrush.

Safety Tips
• Always spray in a well-ventilated area.
• Use the appropriate respirator to safely filter out the paint vapors particular to the kind of paint you are using.
• Wear eye protection to prevent paint contact with eyes.
• Never use air pressure that exceeds the airbrush’s limit (100 psi).
Cleaning the Airbrush (BCN)
1. Remove the paint bottle.
2. Attach a bottle containing the appropriate cleaning solution. (Note: Medea Airbrush Cleaner works great for water-based media.)
3. Spray until the solution sprays clear.
4. Remove the bottle of cleaning solution.
5. Spray air until the airbrush sprays dry.
6. Attach a bottle containing the next color.
7. Repeat cleaning procedure when finished.

Cleaning the Needle (BCN, CN)
Before removing the needle, clean the airbrush as recommended.
1. Unscrew the handle from the airbrush body.
2. Loosen the needle chucking nut.
3. Gently pull the needle straight out.
4. Fold a soft cloth damp with cleaner over the needle.
5. Rotate the needle to gently wipe the residual paint off.
6. Carefully insert the needle into the airbrush until it seats fully against the nozzle.
7. Tighten the needle chucking nut finger tight.
8. Screw the handle back onto the airbrush body.

CAUTION: The most probable time to damage the needle is when the needle passes through the main lever. If the needle stops abruptly, retract and examine the trigger mechanism for proper assembly and re-insert the needle.

Cleaning the Airbrush (CN)
1. Spray air until the airbrush sprays dry.
2. Spray cleaning solution for a short time.
3. Increase the air pressure.
4. Remove the bottle of cleaning solution.
5. Spray water or the appropriate cleaning solution through the airbrush to make sure the airbrush is working properly.

IMPORTANT NOZZLE INFORMATION
Never remove the nozzle unless it is damaged or clogged.
Always keep your airbrush clean. Never leave paint in your airbrush as dried paint can clog a nozzle. Although engineered from durable, high-quality materials, the nozzle is small and delicate. Accidental damage caused by cross-threading, over-tightening, dropping the airbrush, forcing a needle or tools into the nozzle and normal wear are not covered under the warranty. Replacement parts and repair services are available through your local affiliate.
# | ITEM DESCRIPTION | PRICE CODE | ITEM # | BCN | CN
--- | --- | --- | --- | --- | ---
1 | Needle Cap | A | N1101 | ■ | ■
2 | Nozzle Cap | N3 | A | N1401 | ■ | x
 | N5 | A | N1402 | ■ | x
3 | Nozzle | N3 | C | N0801 | ■ | x
 | N5 | C | N0802 | ■ | x
4 | Main Lever | A | N1001 | ■ | ■
5 | Needle Packing (PTFE) | A | N1501 | ■ | ■
6 | Needle Packing Screw | A | N1251 | ■ | ■
7 | Needle Chucking Guide | A | N1151 | ■ | ■
8 | Needle Spring | A | N1351 | ■ | ■
9 | Spring Guide | A | N1701 | ■ | ■
10 | Needle | N3 | A | N0751 | ■ | ■
 | N5 | A | N0752 | ■ | x

# | ITEM DESCRIPTION | PRICE CODE | ITEM # | BCN | CN
--- | --- | --- | --- | --- | ---
11 | Needle Chucking Nut | A | N1201 | ■ | ■
12 | Handle O-ring | A | N1051 | ■ | ■
13 | Handle | C | N0901 | ■ | ■
14 | Air Valve O-ring | A | N1502 | ■ | ■
15 | Valve Set With Valve Spring | A | N0201 | ■ | ■
16A | Cup (Gravity) | 0.10 oz / 3 ml | D | N0701 | x | ■
16B | Cup (Gravity) O-ring | 0.10 oz / 3 ml | A | N0712 | x | ■
17A | Cup (Gravity) | 0.24 oz / 7 ml | C | N0702 | x | ■
17B | Cup (Gravity) O-ring | 0.24 oz / 7 ml | A | N0713 | x | ■
18 | Cup (Gravity) Lid | 0.24 oz / 7 ml | A | N0954 | x | ■
19 | Bottle | 2 oz / 60 ml | - | A4702 | ■ | x
20 | Spanner | A | N1651 | ■ | ■
REPLACEMENT PARTS AND ACCESSORIES  REFER TO MASTER PARTS LIST ON PAGE 4

Nozzle
In time, the nozzle may wear or be damaged and may need to be replaced.
1. Unscrew the handle.
2. Loosen the needle chucking nut.
3. Gently pull the needle part way back. It doesn't need to be fully pulled out.
4. Unscrew the needle cap and the nozzle cap.
5. Unscrew the nozzle counter-clockwise with the provided wrench.
6. Screw the new nozzle into the airbrush body with your fingers.
7. Slightly tighten the nozzle with the provided wrench.
8. Screw the needle cap and nozzle cap onto the airbrush body.
9. Push the needle all the way forward until it seats with the new nozzle.
10. Tighten the needle chucking nut.
11. Screw the handle onto the airbrush body.

TIP: Keep a spare nozzle on hand for unforeseen accidents.

Needle
Nozzles are subject to easy physical damage because of the long tapered, extremely fine tip. If the needle point becomes severely bent, it must be straightened before pulling it back through the nozzle. If not, the bent needle might damage the nozzle as it's pulled through.

TIP: Keep a spare needle on hand for unforeseen accidents.

WARRANTY

All Iwata airbrushes are warranted against all manufacturing defects of material and manufacture or workmanship for a period of FIVE years from date of purchase. This warranty does not cover needles, nozzles, o-rings and internal packings since these parts need to be replaced occasionally due to normal wear. Any other parts or materials that are or become defective so as not to be usable within this period will be repaired or replaced. This warranty does not cover damage caused by negligence or airbrushes which have been altered or abused in any way.

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www.iwata-airbrush.com